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gapplegate music review

THE BLOG COVERS INTERESTING RELEASES, ESPECIALLY IN THE AREAS OF FREE AND MAINSTREAM JAZZ AS WELL AS CONTEMPORARY CLASSICAL AND AVANT GARDE MUSIC. THE EMPHASIS WILL FOR THE MOST PART BE ON SMALLER LABELS. BOTH ESTABLISHED MUSICIANS AND LESSER KNOWN ARTISTS THAT DESERVE ATTENTION WILL BE COVERED, WITH THE ACCENT ON WHERE WE ARE RIGHT NOW.

thursday, december 6, 2012

Lou Marini, *Starmaker*



I never paid much attention to Lou Marini in the past, even though he's been pretty ubiquitous. Listening to his new solo album *Starmaker* (BluJazz 3394), I hear something that gets my attention. It's a straight-ahead, somewhat commercial, somewhat electric date, with some very competent

sidemen and arrangements that are just fine. The tunes are interesting from a compositional standpoint.

But what is the main thing going for this is Lou Marini's playing. He's something else. He has a soulful rasp when he wants it and his lines are not at all typical, having bop-Trane and after in there in unusual ways. He sings a little but that's some band vocal stuff.

It's an album that shows you that Lou Marini is a *player* with a capital "p". Gil Goldstein, by the way, plays some hip things on piano too.

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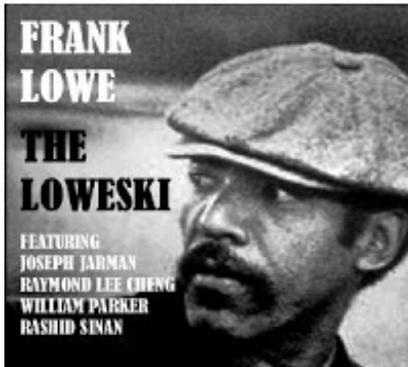
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Now I'd like to hear Lou do an acoustic quartet session and let it all hang out!

posted by grego applegate edwards at 7:18 am no comments:
labels: contemporary jazz, lou marini's starmaker gappleGate music review

Frank Lowe, The Loweski



Frank Lowe's seminal *Black Beings* (ESP) was what turns out to be only the first part of a concert recorded in 1973. What was initially released on that LP was one of the wildest excursions into the avant jazz of the era, with Frank Lowe and Joseph Jarman breathing fire and the rest of the band stoking the flames for an

extended rant that still has the capacity to excite and unsettle.

ESP has recently released *The Loweski*, which is the rest of that concert, almost 40 minutes worth of unreleased music.

It's the same musicians, of course. Lowe on tenor, Jarman on